

SARAH KREPP

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Telephone:

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EDUCATION

School of the Art Institute of Chicago, Chicago IL
 Master of Fine Arts, Painting
 Skidmore College, Saratoga Springs NY
 Bachelor of Science, Art

TEACHING EXPERIENCE

2001- Professor Emerita, Painting Program, School of Art and Design, University of Illinois at Urbana-Champaign IL (UIUC)
 2004 Adjunct Professor, Painting Program, School of the Art Institute of Chicago, Chicago IL [SAIC]
 1986-2001 Professor, Painting Program, School of Art and Design, UIUC
 1999 Visiting Artist, University of Houston, Houston TX
 1998 Paris Program, UIUC, Paris, France; summer semester
 1992-1997 Chair, Painting Program, School of Art and Design, UIUC
 1994 Burren College of Art, Ballyvaughan, Ireland; summer semester
 1990 Paris Program, UIUC, Paris, France; summer semester
 1990 Visiting Artist, Kentucky Wesleyan College, Owensboro KY
 1989 Visiting Artist, University of Minnesota, Minneapolis MN
 1987 Visiting Artist, Sangamon State University, Springfield IL
 1986 Visiting Instructor, Art Department, Southern Illinois University, Carbondale IL
 1985 Visiting Instructor, Painting Program, SAIC, UIUC
 1979-1985 Instructor, Painting Department,
 1979-1980 Instructor, MacCormac College, Chicago IL

SELECTED EXHIBITIONS (* denotes a solo exhibition)

2007 "Art Works Chicago: A Progressive Corporate Exhibition of Chicago Artists", Metcap Bank, Chicago
 "Art Chicago," International Art Exposition, Chicago IL (annually 1983-present)
 "Gallery Artists," Roy Boyd Gallery, Chicago IL (annually 1979-present)
 2006 Juried alumnae exhibition, Tang Art Museum, Skidmore College, Saratoga Springs NY
 2005 * "Sarah Krepp: New Work," Roy Boyd Gallery, Chicago IL
 "Icy/I See," (2-person exhibition) Los Manos Gallery, Chicago
 2004 "being, beyond" (3-person exhibition), mn Gallery, Chicago IL
 2003 * "Sarah Krepp: New Work," Gallery K, Washington DC
 "Underfoot," Instituto Cultural Brasileiro Norte-Americano, Porto Alegre Brazil; Helioi Oiticica Museum, Rio de Janeiro, Brazil
 2002 * "Sarah Krepp: New Work," Roy Boyd Gallery, Chicago IL
 "Small is Beautiful," Gallery K, Washington DC
 "Underfoot," Casa Thomas Jefferson, Brasilia, Brazil
 "Noyes White Noise," Evanston Arts Council, Noyes Cultural Arts Center, Evanston IL
 "Gallery Artists—Anniversary Exhibition," Roy Boyd Gallery, Chicago IL
 2001 "Underfoot," Dan Galleria, Sao Paulo, Brazil
 "Faculty Exhibition," Krannert Art Museum, Champaign IL (1986-2001)

- 2000 Sheela-na-Gig: Tracing the Walled Women" (3-person exhibition), I-Space Gallery, Chicago IL, traveling
- "Sight-Seeing," Leo Burnett, Chicago IL
- 1999 * "Sarah Krepp," Betty Moody Gallery, Houston TX
- * "Mapping the Difference" (4 one-person exhibitions), Hellenic American Institute, Athens, Greece
- "Strands," University of Northumbria Gallery, New Castle, England, traveling to Wolverhampton University, Wolverhampton, England
- "Sarah Krepp," *New American Paintings: Juried Exhibition-in-Print: Number 23*, The Open Studios Press, Wellesley MA, 1999
- 1998 * "Sarah Krepp: New Work," Roy Boyd Gallery, Chicago IL
- "Contemporary Abstraction Chicago," Klein Art Works, Chicago IL
- "Collages," Roy Boyd Gallery, Chicago IL
- 1997 * "Three From Illinois" (3 one-person exhibitions), Locus Gallery, St. Louis MO
- "A Thought Intercepted," California Museum of Art, Santa Rosa CA (curated by Bob Nugent)
- 1996 * "Mapping the Difference" (4 one-person exhibitions), I-Space Gallery, Chicago IL
- "Approaching the Figure," Roy Boyd Gallery, Chicago IL
- "Illinois State University Computer Arts Festival Exhibit," Normal IL
- 1995 "Illinois Art Faculty: A State Survey," Rockford Art Museum, Rockford IL
- "Transition, *White Noise*," <http://www.art.uiuc.edu/@art/transition/transition/html> UIUC
- "Diverse Abstractions," college of Lake County, Grayslake IL
- 1994 * "Sarah Krepp: New Work," Roy Boyd Gallery, Chicago IL
- * "But Can You See It," Krannert Art Museum, Champaign IL
- 1993 "Abstract: Chicago," Klein Art works, Chicago IL
- "NAB on Lake," NAB Gallery, Chicago IL
- "Imagery Series," Sheppard Galleries, University of Nevada, Reno NV
- 1992 "Few and Far Between," Rockford Art Museum, Rockford IL
- "Boyd Gallery: 20th Anniversary Exhibition," Roy Boyd Gallery, Chicago IL
- "Pages: A Narrative Imagery Show" (including works from Museum of Contemporary Art, Roy Boyd Gallery, Print Works), Arlington Art Center, Arlington Heights IL
- "In Celebration of Women," David Adler Cultural Center, Libertyville IL
- "Heart Art," Rockford College Gallery, Rockford IL
- "St. Valentine Exhibition," Name Gallery, Chicago IL
- 1991 * "Sarah Krepp," Marvine Seline Gallery, Houston TX
- "Drawing from the Found Object" (3-artist show), Roy Boyd Gallery, Chicago IL
- "Grand Slam," Renaissance Society, Chicago IL
- "Recent Concerns," Roy Boyd Gallery, Chicago IL
- 1990 * "Sarah Krepp," Roy Boyd Gallery, Chicago IL
- "Bronzes," Roy Boyd Gallery, Chicago IL
- "Paper Works," Marvin Seline Gallery, Houston TX
- "Aggregate: Nine Artists," 1800 Gallery, Chicago IL
- 1989 * "Sarah Krepp," Lucy Berman Gallery, Palo Alto CA
- "Parallel Thoughts," Collaborative Installation, Krepp/Hendrick, Champaign IL

- "9 Artists: The Aesthetics of Black," Gallery Vienna, Chicago IL
 "The Very Top: Chicago women Painters," R.H. Love Gallery, Chicago IL
 "Inner Spirit," Paper Press Gallery, Chicago IL
 "Art from the Heart," Sonoma State University Gallery, Sonoma CA
 "Constructions," Roy Boyd Gallery, Chicago IL
 "New Art Forms Exhibition," Chicago International, Navy Pier, Chicago IL
- 1988 * "Sarah Krepp," Roy Boyd Gallery, Chicago IL
 * "Sarah Krepp—Works in Progress/Process," NAB Gallery, Chicago IL
 "Aggregate: Nine Artists," Wurstum Museum, Racine WI (curated by Bruce Pepich)
 "Works by Women," Mitchell Museum, Mt. Vernon IL (curated by Don Baum)
 "Gallery Artists," Lucy Berman Gallery, Palo Alto CA
 "4 Brothers Press," Gallery 400, UIC (University of Illinois at Chicago)
 Chicago IL
 "Pougialis Mentor & Student Exhibition," Columbia College, Chicago IL
 "Auction Show," Topeka Kansas Gallery, Chicago IL
- 1987 * "Sarah Krepp," Sangamon State University, Springfield IL
 "Small Works," NAB Gallery, Chicago IL
- 1986 * "Sarah Krepp," B. Z. Wagman Gallery, St. Louis MO
 "The Grand Example of La Grande Jatte: Seurat and Chicago Art," Roy Boyd
 Gallery, Chicago IL
 (curated by Mary Matthews Gedo, The Art Institute of Chicago)
 "Fetish Art: Obsessive Expressions," Rockford Art Museum, Rockford IL
 "Painting/Materials," Evanston Art Center, Evanston IL
- 1985 * "Sarah Krepp," Roy Boyd Gallery, Chicago IL
 * "Sarah Krepp," Milliken University, Decatur IL
 * "Marked Time," Installation, ARC Gallery, Chicago IL
 "3 Visiting Artists," Krannert Art Museum, Champaign IL
 "Union League Club Art Exhibition," Chicago IL
 "Indianapolis Collects," Herron Gallery, Indiana University, Indianapolis IN
 "Basically Boxes," Klein Gallery, Chicago IL
 "Plates," Paper Press Gallery, Chicago IL
 "181/331 Exhibit," NAB Gallery, Chicago IL
 "Labyrinth," ARC Gallery, Chicago IL
- 1984 "Abstract Painting in Chicago," Lakeview Museum, Peoria IL; Roy Boyd
 Gallery, Chicago IL;
 Roy Boyd Gallery, Los Angeles CA
- 1983 * "Sarah Krepp," Roy Boyd Gallery, Santa Monica CA
 "Chicago Abstract Painting," Chaney Cowles Memorial Museum, Spokane
 WA;
 Sonoma State University Gallery, Sonoma CA
- 1982 * "Sarah Krepp," Roy Boyd Gallery, Chicago
 "New Art," Pam Adler Gallery, New York NY
- 1981 "Thirty-Third Illinois Invitational," Illinois State Museum, Springfield IL
 "Professors of Art in Northern Illinois," exhibition by Illinois Bell in 5 Illinois
 locations
- 1980 "Chicago Artists," Mitchell Museum, Mt. Vernon IL
 * "Sarah Krepp," Roy Boyd Gallery, Chicago IL
- 1979 "New Horizons in Art," Chicago Cultural Center, Chicago IL
 "Women Invite Women, International Exhibition," W.A.R.M. Gallery,
 Minneapolis MN
- 1977 "Chicago & Vicinity," The Art Institute of Chicago, Chicago IL
 "S.A.I.C. Faculty and Graduate Exhibition," School of the Art Institute of

- Chicago Gallery, Chicago IL
 1976 "3/3 Exhibition," Artemesia Gallery, Chicago IL
 "Group Show," Hyde Park Art Center, Chicago IL

HONORS AND AWARDS

- 1999 Illinois Arts Council Fellowship Grant
 Featured Chicago Artist (1 of 4), Chicago Millennium Celebration, McCormick Place, Chicago IL
 1998 Scholar's Travel Grant, Scotland Project, UIUC
 1997 Research Board Grant, Greece Project, UIUC
 1996 Research Board Grant, Ireland Project, UIUC
 International Research Support Grant in the Humanities and Arts, UIUC
 1995 Illinois Arts Council Finalist Grant
 Special Travel Grant, UIUC
 1994 Research Board Grant, Exhibition Project, UIUC
 1991 "Imagery Series: A Collection of Fine Wine and Art," commission, Glen Ellen Vineyards and Winery,
 Sonoma CA
 1989 Research Grant, Europe Project, "Art in Context," UIUC
 1985 Illinois Arts Council, Chairman's Grant
 Albert & Rosemary Joseph Merit Award, Union League Club Art Exhibition, Chicago IL
 Pougialis Fellowship Recipient, Columbia College, Chicago IL

JUROR/ORGANIZER OF EXHIBITIONS

- 2007 Director, "New Insight" national exhibition, Art Chicago 2007, Chicago IL
 2006 Juror, Beverly Art Center Biennial, Chicago IL
 2005 "Above the Noyes – 25 Artists," Noyes Cultural Arts Center, Evanston IL
 2004 "Inspiration Corporation: Art Auction 2004," Chicago Cultural Center, Chicago IL
 2003 "The Big Picture Show: Size Does Matter," Betty Rymer Gallery, SAIC, Chicago IL
 2000 "Undergraduate Exhibition," Division of Art Theory and Practice, Northwestern University, Evanston IL
 2001 "Today in 8 Parts," UIUC Graduate Painters, I-Space Gallery, Chicago IL
 1997 "Cross Currents," Glasgow School of Art/UIUC Graduates Exchange Exhibition, I-Space Gallery, Chicago IL; Mackintosh Museum, Glasgow School of Art, Glasgow, Scotland
 "Lewis de Soto," I-Space Gallery, Chicago IL
 "IN.SIGHT—Art in Context" exhibition, Krannert Art Museum, Champaign IL
 1998 "John Phillips," I-Space Gallery, Chicago IL
 "Jan Wade," I-Space Gallery, Chicago IL
 1996 "David Humphrey," I-Space Gallery, Chicago IL
 1995 "Gordon Powell," I-Space Gallery, Chicago IL
 "Richard Rezac," I-Space Gallery, Chicago IL
 1994 "Joy Hormuth," I-Space Gallery, Chicago IL
 "Jane Lackey," I-Space Gallery, Chicago IL
 1992 "Open Spectrum," David Adler Cultural Center, Libertyville IL
 1991 "Members Exhibition," North Shore Art League, Winnetka IL
 1990 "Sited Sites—Art in Context," Gallery Nine, Urbana IL

1989 "Woman," Countryside Art Center, Arlington Heights IL

SELECTED LECTURES/PANELS

- 2007 "Help Wanted: Confronting the Realities of 21st Century Art Practice;" panel organizer/moderator; "The Next Wave: MFA Production and the Future of Art;" panel organizer; Art Chicago 2007
- 2004 "being, beyond," Ladies Salon of Friedl Gallery, mn Gallery, Chicago IL
- 2001 "Is Painting Dead?" panelist, Roy Boyd Gallery, Chicago IL
- 1999 "Sarah Krepp," University of Houston, Houston TX
- 1999 "Outstanding Graduates at UIUC," Glasgow School of Art, Glasgow, Scotland
- 1997 "Contemporary Artwork," University of Vera Cruz, Xalapa, Vera Cruz, Mexico
- 1995 "Visual Literacy," panelist, Illinois Art Educators Association, in conjunction with S.O.F.A "1995 Exhibition," Navy Pier, Chicago IL
- 1993 Graduate Critique panelist, University of Illinois at Chicago, Chicago IL
- 1991 "The Role of the Mentor: Before and After/Then and Now," panelist, College Art Association Annual Conference, Chicago IL
"Sarah Krepp," Rockford Art Museum, Rockford IL
"The School of Art and Design in the Next Decade: Merits of Interdisciplinary Collaboration," UIUC Faculty Symposium, Champaign IL
"Art in Context," UIUC School of Landscape Architecture, Champaign IL
"Sarah Krepp—Work and Work," Rockford College, Rockford IL
- 1991 Graduate Painting Critique panelist, SAIC, Chicago IL
"Sarah Krepp," Illinois State University, Normal IL
- 1990 "Sarah Krepp," Kentucky Wesleyan College, Owensboro KY
"Looking at Color," UIUC National Center for Supercomputing Applications, Champaign IL
- 1989 "Cross References/Parallel Thoughts," University of Minnesota, Minneapolis MN
- "Other Ways of Knowing," Countryside Art Center, Arlington Heights IL
"Sarah Krepp," Graduate Photography Seminar, UIUC, Champaign IL
Visiting Artist, Palatine High School, Palatine IL
- 1988 "Sarah Krepp," Roy Boyd Gallery, Chicago IL
"Sarah Krepp," The Art Institute of Chicago, Chicago IL
- 1987 "Sarah Krepp," The Art Institute of Chicago, Chicago IL
- 1986 "Sarah Krepp," Museum of Contemporary Art Affiliates, Chicago IL
- 1985 "Business of Art Conference" panelist, Chicago Artists Coalition, Northern Illinois University, DeKalb IL
"Looking at Color Workshop," ARC Gallery, Chicago IL
Graduate Painting Critique panelist, UIUC, Champaign IL

PUBLICATIONS AND MEDIA

- Kevin Nance, "Just Like the Good Old Days," *Showcase* (photo), *Chicago Sun-Times* (May 1, 2007)
- Fred Camper, "Traces of Trauma: Sarah Krepp," *Galleries and Museums: Now Showing, Chicago Reader*, (June 24, 2005).
- Anthony Elms, "Sarah Krepp," *Time Out Chicago* (June 23, 2005).
- Alan Artner, "Sarah Krepp at Roy Boyd Gallery," *On the Town* (section 7), *Chicago Tribune* (June 10, 2005).

Paul Klein, "Sarah Krepp," *ArtLetter* (June 4, 2005).

Victor Cassidy, "Art Chicago 2005," *artnet.com Magazine Reviews* (April 2005).

Ellen Pritsker, "Artist Sees White—and Red," *Evanston Review*, B4 (October 31, 2002).

Alan Artner, "Sarah Krepp's Strength is Her Sense of Light," *Friday* (section 7), *Chicago Tribune* (March 1, 2002, p. 34).

"White Noise—Sea Music, a Painting by Sarah Krepp," photograph, *Harper's Magazine*, March 2001, p. 34.

Margaret Hawkins, "Challenging Popular Perception," *Chicago Sun-Times: Arts* (September 22, 2000).

Jenny Southlynn, "When God Was a Woman: Sheela-na-gig: Tracing the Walled Women," *The Octopus: The Arts* (September 15-20, 2000).

Barbara Stafford, *Visual Analogy: Consciousness as the Art of Connecting*, pp. 83-84, photograph (MIT Press 1999).

Stella Sevastopoulou, "Four Artists, One Long Journey," *Athens (Greece) News* (January 19, 1999).

Victor M. Cassidy, "Squeezing a Buck: How Artists Save Without Sacrificing Quality," *Chicago Artist News*, p. 7, picture (January 1998).

Linda James, "Art in context: Interview with Barbara Kendrick and Sarah Krepp," in *Decadent Public Art: Contentious Term and Contested Practice*, David Harding, ed., with Parel Buchler, pp. 84-93 (Foulis Press, Scotland, 1997)

"Jeff Daniel on Art: Three from Illinois," *St. Louis Post-Dispatch* (Sunday, December 14, 1997).

Melissa Mitchell, "The Vision Thing," *Inside Illinois* (February 3, 1994).

Melissa Mitchell, "Two Faculty Artists Respond to the KAM Collection" (1994).

Lisa Wainwright, "Be Our Guest, Be Our Guest, Put Our Magic to the Test," *New Art Examiner* (May 1994).

Lori Gray, *Chicago Tribune*, Friday Section 7, p. 70 (December 9, 1994).

David McCracken, *Chicago Tribune* (April 24, 1992).

Michael Bonesteel, *Pioneer Press* (May 7, 1992).

Guy Stevens, "Art Sounds," WNIV Radio (July 4, 1992).

Guy Stevens, "Art Sounds—Sarah Krepp," WNIV Radio, feature program (July 18, 1992).

Mary Daniels, *Chicago Tribune* (February 3, 1991).

Giselle Atterbury, *The (Champaign-Urbana IL) News Gazette* (July 1991).

Spencer Sauter, *The (Bloomington IL) Pantagraph* (July 18, 1991).

Cara Glatt, *The Herald* (August 21, 1991).

Mary Sherman, *Chicago Sun-Times* (June 16, 1989).

David McCracken, *Chicago Tribune* (June 23, 1989).

Melissa Mitchell, *Illini Week* (October 12, 1989)

Gordon Ligocki, *The Hammond Times* (November 24, 1989).

David McCracken, *Chicago Tribune* (December 15, 1989).

David McCracken, *Chicago Tribune* (March 25, 1988).

Karl Moehl, *New Art Examiner* (June 1988).

Mary Matthews Gedo, *New Art Examiner* (April 1986).

Joanna Frueh, *New Art Examiner* (June 1986).

Alan G. Artner, *Chicago Tribune* (November 12, 1986).

Betsy Schein Goldman, *West End Word* (December 18, 1986).

Decatur Herald & Review (September 18, 1985).

Decatur Tribune (September 18, 1985).

Robert L. Pincus, *Los Angeles Times* (March 11, 1983).

Ari Kambouris, "Art Watch," *The Grey City Journal* (May 21, 1982).

Joanne Burstein, "Chicago Abstractionists," *Artweek* (December 4, 1982).

Alan G. Artner, *Chicago Tribune* (1980).

David Elliot, *Chicago Sun-Times* (July 4, 1980).

Arlene Becker, *Pioneer Press* (June 12, 1980).
David Elliot, *Chicago Sun-Times* (June 29, 1980).
Leon R. Upshaw, *New Art Examiner* (November 1980).
Harrison/Kingman, "3/3: A Survey on Trends," *New Art Examiner* (January 1977).

COLLECTIONS

Chicago:

Arthur Andersen & Company
Beigel and Sandler
Belgravia Group, Ltd.

CT

Continental Bank
Crocker Bank
First National Bank
Focus Development
Greenfield Partners
Hahn, Holland, Grossman
Harris Bank
Inland Steel
Kemper National Insurance Companies
Latham & Watkins
Levy Corporation
Northern Trust Bank
Polsinelli, Shalton, Welte, Suelithaus

Numerous Private Collections

Elsewhere:

First Midwest Bank, Itasca IL
Galleria Der Brucke, Buenos Aires, Argentina
General Electric Corporation, Bridgeport

Glen Ellen Vineyards & Winery, Sonoma CA
Lawson Products, Des Plaines IL
Leagre, Chandler & Millard, Indianapolis IN
Marvin Seline Gallery, Houston TX
McDonald's Corporation, New York NY
McDonald's Corporation, Oak Brook IL
Milliken University, Decatur IL
Prudential Life, Newark NJ
Rockford Art Museum, Rockford IL
Sherman Plaza, Evanston IL
Thompson Group, Washington DC
TIAA-CREF, St. Louis MO

GALLERY AFFILIATION

Roy Boyd Gallery, Chicago IL

FORMER AFFILIATIONS

Roy Boyd Gallery, Santa Monica CA
Locus Gallery, St. Louis MO
Pam Adler Gallery, New York NY
Michael Wyman Gallery, Chicago IL
Marvin Seline Gallery, Houston TX
B. Z. Wagman Gallery, St. Louis MO
Gallery K, Washington DC

7/23/2007